

tony pacini - jazz pianist

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TONY PACINI MUSIC

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Biography:

Born in Tokyo, Japan pianist Tony Pacini came to Portland, Oregon as an infant. A piano student since age 5, Tony led his first trio as a teenager, holding down weekends at a popular jazz spot. The piano made higher education possible for Tony, including study at Boston's Berklee College Of Music, courtesy of a Leonard Feather scholarship.

Once back in Portland, Tony immersed himself in the jazz scene performing with, *most notably*: Leroy Vinnegar, Bud Shank, Harry Allen, Ritchie Cole, Chuck Israels, Dan Faehnle, Mary Stallings, Hadley Calliman, Mel Brown, Ron Steen, Nancy King, Rebecca Kilgore, Mary Stallings.

Tony's playing won him the piano chair in guitarist Dan Faehnle's Quartet, joining bassist Ed Bennett and drummer Mel Brown. After several years of working together, Tony and Ed enlisted drummer Tim Rap, and their shared musical vision was realized with the creation of the Tony Pacini Trio.

In addition to leading the Tony Pacini Trio, Tony Pacini is the pianist and musical director of the Mel Brown Quartet as well as producer of the Mel Brown Quartet's new hit release, "*Live: An Evening With The Mel Brown Quartet*".

What The Critics Say:

...Pacini is a master of his material. Stunning and impressive...
The Portland Tribune

...With his plentiful musical gifts he's something special...
Jazzscene Magazine

...Lighthearted strides, lush chordal structures and memorable melodies all brought together by Pacini's sophisticated touch...
The Oregonian

...Burnin'...
Joey DeFrancesco

...The cream of Portland's bebop crop,
Phineas Newborn-esque pianist Tony Pacini...
Willamette Week

...Fearless...
Dave Frishberg